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For Warmer Days! by Lady Duff-Gordon

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

Lady Duff-Gordon's Paris establishment brings her into close touch with that centre of fashion.



By LADY DUFF-GORDON ("LUCILE")

WARMER days are here! The first signs of Spring ushered in coat suits and colorful hats. When Milady is ready to drop her wrap and sally forth in a frock of silk or serge, the signs of Spring have become established in the fashion world.

For these warmer days, I have designed the fashions I am showing you on the page to-day. The hat is for sports wear, though it may be worn with equal appropriateness in town. Woven loosely, of fine rolled straw braid, its mushroom crown meets a rolling brim that may be turned down at any angle to shade the complexion from the strong rays of sun on golf or tennis court. A loose bow of wide gros-grain ribbon gives the hat a festive note that makes the simple model appropriate for town wear.

Taffeta has won its long battle for popularity again this season. Coutouriers attempted to waive it for some of the newer fabrics. But the American woman demanded the crisp silk for those warmer days in town. Here is a be-

witching model with long waist line and the novelty sash that marks the frock as Spring, 1922. Notice the varied lengths of fringe applied to the sash ends to give grace. The inserts of embroidery at hips, sleeve-ends and sash-ends lend a piquancy to the frock. A small lisere hat with a flaring set of wings at the side front is worn with this simple yet decorative taffeta frock.

Some women prefer their first wrapless frock of the heavier material. So I have fashioned another model of fine French serge to meet their approval. An unusual line marks the waistline of this frock, giving an appearance of slenderness in the tunic effect. It is gained by elongating the waist into slender side panels.

Wool embroidery decorates the bodice and ends of the inserted panels at the hem of the skirt. A rope of colorful worsted is held in place by long wooden beads at intervals and encircles the waist in the becoming novelty girdle. Yet the costume acquires even more color when the young girl dons her chic turban dressed in grapes and their accompanying leaves, before she sets out to join the gay promenaders on the first sunny Spring day.